MUSINgs

LES ENSEMBLIERS from BRUNSCHWIG & FILS

Stunning new collection from Barbara Barry for KRAVET Reach new heights in 2018 ALTITUDE COLLECTION from Thom Filicia collaboration with Kravet

> LEE JOFA Lodge II

Celebrate roo years of Kravet Inspiring Design



AS SEEN IN

KRAVET FABRICS

METROPOLITAN HOME.

100 years ago, an entrepreneurial immigrant from Russia, Samuel Kravet, opened his first trimmings store in New York and a few years later started selling fabrics exclusively to the interior design trade.

Kravet has since grown to become a global leader looking after clients in more than 100 countries while remaining true to its founding principles: quality, innovation and outstanding customer service.

Celebrating its centennial in 2018 with the new 'Modern Tailor' collection Kravet honours its history as well as looking to a bright future.







XKkravet

ALTITUDE

RENOWNED FOR HIS ABILITY TO CREATE STUNNING CONTEMPORARY INTERIORS WHILST RETAINING A TIMELESS AESTHETIC, THOM FILICIA'S LATEST COLLECTION 'ALTITUDE' BLENDS CLASSIC FORMS WITH UNIQUE TEXTURES, PATTERNS AND COLOURS TO CREATE HIS OWN DISTINCTIVE POINT OF VIEW.

PRINTED LINENS, GEOMETRIC VELVETS, MODERN EMBROIDERIES AND WEAVES ALL IN LIGHT FRESH COLOURS ARE FORWARD LOOKING IN THEIR APPEAL AND SIT HARMONIOUSLY IN ANY SETTING FROM CLASSIC HOMES TO URBAN APARTMENTS.





THOM FILICIA



CHAIR: FLURRIES - CITRINE, SOFA: EVERYWHERE - PEWTER, CUSHIONS (LEFT TO RIGHT): TARMAC - VAPOR, TARMAC - VAPOR, FLURRIES - CITRINE, EVERYWHERE - PEWTER







KRAVET.COM

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PANORAMA



'PANORAMA', BARBARA BARRY'S LATEST COLLECTION FOR KRAVET COUTURE, LIKE MUCH OF HER WORK, WAS INSPIRED BY THE MYRIAD BEAUTIES OF THE NATURAL WORLD AND IN PARTICULAR, THOSE OF HER NATIVE CALIFORNIA.

INTRICATE WEAVES AND SUBTLE PRINTS IN NATURE'S OWN COLOURS OF SOFT GREEN, DUSTY PLUM AND BARK WITH SOFT BLUES AND MISTY GREYS REFLECTING THE GLIMMER OF COASTAL WATERS.

A REFINED SOPHISTICATED COLLECTION, IT IS THE PERFECT CHOICE FOR UNDERSTATED STYLISH INTERIORS.













CURTAIN: AWASH - HAZE; SOFA: GROUND PLAIN - PLUM, CUSHIONS (LEFT TO RIGHT): AWASH - LEEK, AWASH - WATER, TRIM: RAIL BANDING - MIST, AWASH - WATER, AWASH - LEEK, GROUND PLAIN - HERON, OTTOMAN: AWASH - WATER, CHAIR: GROUND PLAIN - PLUM CUSHIONS (LEFT TO RIGHT): CRAGGY PEARL - GRAY, GROUND PLAIN - PLUM, FLOOR CUSHION: CLIFFHANGER - HERON

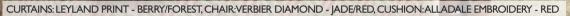
LEE JOFA





LODGE II









LEAF/TEAL, LOWER FABRIC: LEYLAND PRINT - EMERALD/TEAL







Brunschwig & Fils®



RICHARD OUELLETTE, THE STYLISHLY ECLECTIC 'LES ENSEMBLIERS' IS AN UNEXPECTED MIX OF THE TRADITIONAL AND CONTEMPORARY. CLASSIC CHARM IS UPDATED WITH A MODERN ATTITUDE BRINGING A FASHIONABLE FLAIR TO THE COLLECTION, WHILE REMAINING TRUE TO THE BRUNSCHWIG & FILS ICONIC HERITAGE.

A DISTINCT COLOUR PALETTE AND DIVERSE DESIGNS EVOKE A SENSE OF EXPLORATION. ALTOGETHER THE 'LES ENSEMBLIERS' COLLECTION TELLS ONE COHESIVE AND UNIQUE STORY.

BRUNSCHWIG.COM

CHAIR: LES RIZIERES EMBROIDERY - BLACK/GOLD

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