



GP & J BAKER

musings

NEW
Signature
Wallpaper
Collection



FERNS



Ferns was created by the textile artist Joseph M. Doran and purchased by G P & J Baker in 1935.

The design is based on botanical drawings published in Curtis' 'Flora Londinensis' between 1777 and 1798 which was a record of plants growing within a ten mile radius of London.



NYMPHEUS

This enduring GP & J Baker classic was created exclusively for the company by the renowned British textile designer William Turner in 1915.

A Ming dynasty (15th - 16th century) painting on a silk panel in the British Museum was his inspiration for this design of drooping lotus leaves and birds contrasting the patient stillness of the egret with the quick decisive movements of the kingfisher.





WALLPAPER: PEONY & BLOSSOM-INDIGO/TEAL (BW45066.5),
CHAIR: ESSENTIAL LINEN-SILVER FOX (BF10693.900), CUSHION: VINTAGE VELVET-INDIGO (BF10700.680)



TOP TO BOTTOM: VINTAGE VELVET-INDIGO (BF10700.680), VINTAGE VELVET-TEAL (BF10700.615), PERA LINEN-AQUA (BF10699.725), PERA LINEN-TEAL (BF10699.615), PERA LINEN-INDIGO (BF10699.680), GRASSCLOTH-INDIGO (BW45049.7), PEONY & BLOSSOM-INDIGO/TEAL (BW45066.5)

PEONY & BLOSSOM

A spectacular trailing floral design of magnolia and peony blossoms entwined with blossom trails and interposed with captivating birds, dragonflies and butterflies. Skilfully re-interpreted from an early 19th century Chinese wallpaper, this charming design was drawn from several panels in a “Chinese Room” of a house in St Paul’s Cray, Kent.



PARTERRE



Parterre Inspired by the symmetrical patterns of French parterre gardens, which became fashionable in England from the early 17th century, this design is reminiscent of their formality with its interesting geometric layout.



BOXWOOD TRELLIS

A small scale geometric trellis, although having a distinct graphic pattern, has a certain fluidity in the movement of its interlocking design.





WALLPAPER: FRETWORK-PARCHMENT (BW45007.10)



TOP TO BOTTOM: FERNS-DOVE GREY/SILVER (BW45044.4), PEONY & BLOSSOM-SOFT BLUE (BW45066.6), PARTERRE-LINEN (BW45081.1), PEONY & BLOSSOM-SOFT GREY (BW45066.7), CALIFORNIA-LINEN (BW45080.1), FRETWORK-PARCHMENT (BW45007.10), CALIFORNIA-SOFT BLUE (BW45080.3)

FRETWORK

An homage to the decorative inlay work of the Art Deco designer, Jean Durand, the architectural form of this fretwork is emphasized by a contrasting outline.

GRASSCLOTH



Grasscloth Echoing the natural beauty of grasscloth, this subtle design with softly delineated horizontal strands is a distinctive and stylish wallcovering complementing both classic and contemporary interiors.



CLOCKWISE FROM TOP: PARTERRE-BOTANICAL (BW45081.5), GRASSCLOTH-INDIGO (BW45049.7), NYMPHEUS-MULTI (BW45083.1), BOXWOOD TRELLIS-INDIGO (BW45082.2)
BACK COVER CALIFORNIA-TEAL/OCHRE (BW45080.4)

GP & J BAKER

— *NEW* —

Signature Wallpaper Collection

Beautiful, iconic fabric designs originating from the renowned GP & J Baker archive have been creatively translated into this superb collection of wall coverings.

The new, modernist colour palette, ranges from light and subtle to the romance of glorious deeper shades.

Gorgeous adaptations include Chinoiserie patterns such as 'Peony and Blossom' and 'Nympeus', 'California', a stylised Art Deco floral and 'Ferns' one of our most enduringly popular designs.

Three striking geometrics and the extremely versatile 'Grasscloth' have been created to work with these stunning pictorial patterns.

Our new wall coverings make fabulous, individual statements, or work exceptionally well with collections such as the wonderful 'Textures' comprising 'Vintage Textures', 'Vintage Linen' and 'Vintage Velvet'.

GP & J Baker thanks Porta Romana, Roche Bobois and Julian Chichester for the loan of their iconic lighting and superb furniture.

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