HOMMAGE pays homage to Brunschwig & Fils’ best designs of the 20th century. The collection revives beloved prints from the past which were ripe for re-launch while introducing exciting new weaves for the present day and beyond. Familiar pattern names are sure to spark remembrances of the 20th century’s most iconic rooms; yet each wears a fresh coat of timely color or contemporary twist, adding further proof that good design really is forever. The retro-graphic spirit that underscores the collection makes it a wonderful vehicle for the bold, brilliant hues that are sure to inspire both the new and seasoned designer alike.
Le Zebre BR-79168
Red 19
Saffron 40
Caramel 616
Indigo 5
Pewter 11
Aqua 513
Black 81

Yuzen 8013146
Red 19
Spring 13
Kumquat 12
Indigo 15
Pewter 11
Turquoise 513
Black 81
TRÉSORS DE JOUY highlights the beauty and artistry of Toiles de Jouy prints while featuring a broad assortment of the charming rustic weaves characteristic of Provençal French style. These graceful prints, born in the 18th century and originally created with finely engraved copper plates, most often depict romanticized scenes of country life. Though they were first produced in Ireland, England and Switzerland before being taken up by the French, it was Christophe-Philippe Oberkampf’s manufactory at Jouy-en-Josas, a little hamlet near Versailles, which would ultimately produce the finest toiles and give its name to the category. As it kindles enduring passions for Country French décor, the resulting collection, TRÉSORS DE JOUY, celebrates these historic works of art along with the legendary mill that made them famous.
New Wallpaper Collection

In addition to two fabric collections, Brunschwig & Fils is introducing six new wallpaper styles. The wallpaper assortment includes toiles from the new line, TRÉSORS DE JOUY, as well as favorite prints from last season’s LE JARDIN CHINOIS collection. Wallpaper devotees are sure to delight in these wonderful and colorful additions, all of which are hand-prints of the extraordinary quality for which Brunschwig & Fils’ papers are known.
Front Cover:

Draperies: French 1940’s X-Form Folding Benches by Jean-Michel Bullion-S, color Brick T8012104-924; Carpet: Studio Key in Timber Dust; Pair of X-Form Folding Benches by Jean-Michel Frank; Courtesy of Gallery BAC; Artwork by Julian Schnabel; Courtesy of Sperone Westwater, New York; Carsten Check, color French Blue BR-89149-15, Bois De Rose, color Blue/Gold 8013129-54, Carsten Check, color Indigo BR-89149-55, Kinevine Emb, color Soleil 8013112-4 Bukhara Ikat, color Blue/Gold 8013100-54; Studio Key in Timber Dust.

Page 4-5:

Page 5 top right:
Furniture: Tureene Stool BR-A853 in Cascade Ottoman, color Emerald 8013137-53; Carpet: Hindu Kush HK08C from JD Staron; Chinese Buddha Courtesy of Michael Smith; Yumiko Kuga Vase Courtesy of Bermingham Antiques.

Page 6:
Table Skirt: La Portugaise, color Red BR-70341-19 & Coeur Bullion-S, color Brick T8012106-924; Carpet: Studio Key in Timber Dust; Pair of X-Form Folding Benches by Jean-Michel Frank; Courtesy of Gallery BAC; Artwork by Julian Schnabel Island of Grenada, 2007, oil on map mounted on linen, 49 1/4 x 38 1/8 inches (125 x 96.8 cm), Courtesy Sperone Westwater, New York 2007 Courtesy of Sperone Westwater, New York; Cannula Table Lamp in Glencoe Glaze, Paper Parchment Lampshade in Empire Cant. Courtesy of SCDS, Ltd.

Page 7 top right:

Page 8:
Furniture: Directoire Fauteuil Chair BR-A3007 in Grove Texture, color Tan 8013140-16.

Page 9:

Page 10 top:
Furniture: Directoire Fauteuil Chair BR-A3007 in Grove Texture, color Tan 8013140-16.

Page 10 middle:

Page 10 bottom:

Page 11:
Draperies: Bankers Linen, color Pebble 8012140-1111; Furniture: Rivoli Sofa BR-A9110 in Bois De Rose, color Aqua/Taupe 8013129-516, Directoire Fauteuil Chair BR-A3007 in Grove Texture, color Tan 8013140-16 & La Seyne Check, color Aqua BR-89318-513, Baltimore Armless Chairs BR-2138 in Hinsdale Woven Stripe, color Sand/Mist BR-89539-156; continued...
Page 11 (Continued):

Page 12-13:

Page 13 top right:
Wallpaper: Le Hameau, color Aqua P8013130-13; Furniture: Provincial Ladderback Chair BR-A2006 in Carsten Check, color Aqua BR-89149-513; Pillow: Bukhara Ikat, color Aqua/Lime 8013100-133 & Jive, color Turquoise 8012132-13; Dutchess Night Table MP-110-A from Matthews & Parker; Carpet: Circue in Canvas; Bulldog Table Lamp, in Melon Glaze, Paper Parchment Lampshade in Empire Cant. Courtesy of SCDS, Ltd.

Page 13 bottom left:
Duvet: Kinevine Emb, color Aqua 8013112-513; Coverlet: Petassoun Matelasse, color Antique White BR-89462-002.

Page 14:
Drapery: New Watson, color Tan 8013141-16 & Coeur Band, color Gray T8012107-81; Wallpaper: Palmiette, color Linen P8012103-16; Italian 1940’s Ebonized and Parchment Narrow Console Table Courtesy of Newel New York; X-Form Table Lamp in Iron by Jean Michel-Frank Courtesy of Gallery BAC.

Back Cover:

“Good design is forever.” - Zelina Brunschwig
Zelina Brunschwig, 1942

Right panel: Les Touches P8012138 in Red 19, Blue 5, Brown 6, Green 3, Pink 7, Tan 16, Bordeaux 9, Aqua 513, Black 8.