



G F & J BAKER



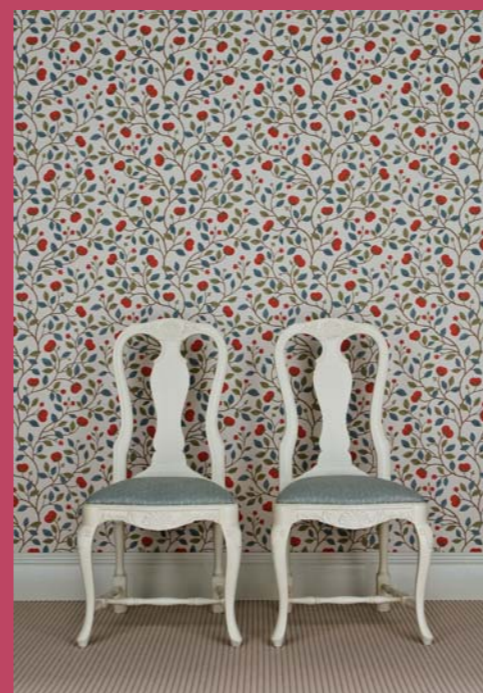


GP&J BAKER

THE HOLCOTT COLLECTION

Autumn 2010

The beautiful embroideries and wallpapers of the Holcott collection are partly inspired by the unique historical documents from the renowned G P & J Baker archive. Whilst some of the designs pay homage to the tradition of the Arts and Crafts movement, others reflect rare textiles collected from various points along the ancient silk route.







Cranborne Trail



Curtains: Cranborne Trail. Sofa: Linton Plain
Cushions: Tulip Tree Linen, Silverton Weave, Exotic Pineapple, Diamond Embroidery



Chair: Silverton Stripe
Cushions: Magnolia, Coleshill Silk





Pencarrow



Chairs: Milton, Pencarrow

Cushions: Coleshill, Pencarrow Fenton Silk, Loxwood Beaded Braid



Chair: Wilton Cushions: Fretwork, Wilton

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HISTORIES

Broadlands

An extremely beautiful fabric revealing elaborate flower heads, this embroidery has been translated from an early eighteenth century Palampore originally hand block printed on the Coromandel Coast of India.

Coleshill

An outstandingly pretty trail taken from an original mid eighteenth century chintz, Coleshill incorporates many exquisite traditional embroidery stitches such as bullion knots, satin stitch and Kensington stitch.

Cranborne Trail

Illustrating a traditional English image of entwined sweet briar and woodland strawberries, this unique and beautifully worked embroidery has been applied over a velvet ribbon stripe on a linen twill ground.

Holcott

This spectacular Tree of Life design demonstrates an impressive array of embroidery stitches and has drawn its inspiration from a combination of antique Ottoman textiles and bold English crewelwork images

Medlar

This enchanting early twentieth century Arts and Crafts design, originally a wallpaper, shows the fruit, blossom and leaves of the ancient Medlar tree.

Oriental Bird

“Oriental Bird” was first engraved for G P & J Baker in 1910 from a design inspired by a late eighteenth century block print in the archive and has now been transformed into a ravishing embroidery.

Pencarrow

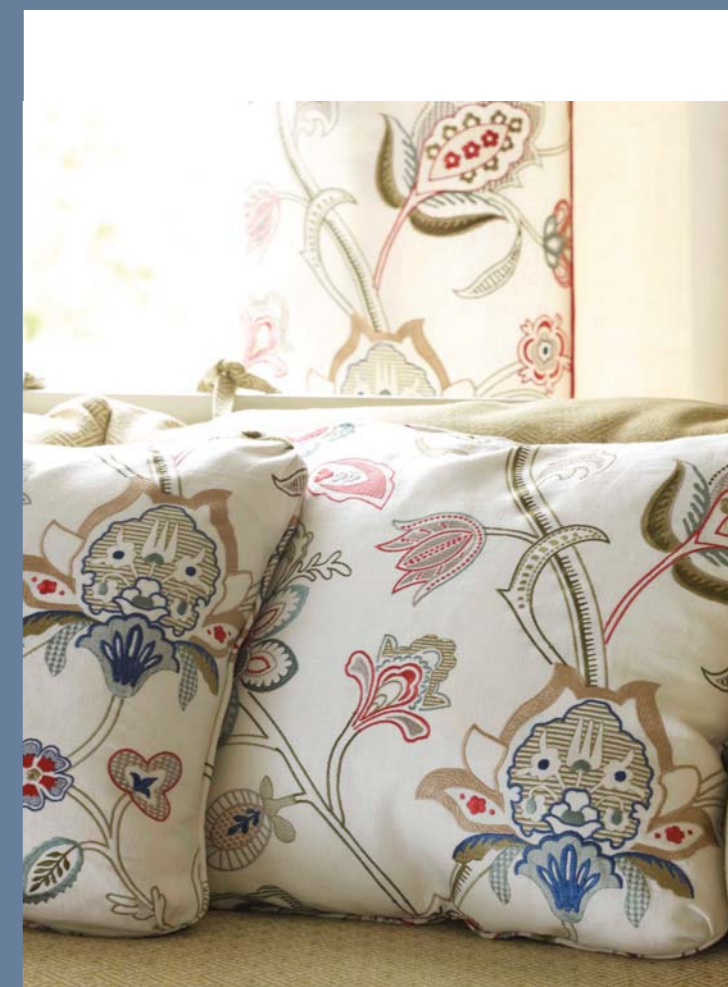
With its gentle trails of wild flowers indigenous to the British Isles and embroidered on both silk and linen, Pencarrow evokes sentimental memories of a bygone era.

Wilton

Inspired by the dramatic designs of Tudor Blackwork embroidery, this historical technique, showing a variety of simple stitches creating complex patterns, has been brought to life again in the new Holcott Collection.

Wisteria

Reminiscent of early summer days, the motifs that form this lovely trail were taken from a charming late eighteenth century hand painted Chinese wallpaper held in our archive.





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Showroom:

Chelsea Harbour Design Centre
North Dome G18/19, London SW10 0XE
Tel: 020 7351 7760

UK & Export Sales enquiries:

Tel: 01202 266700
email: sales@gpjbaker.com
www.gpjbaker.com